

(Final)

**JOINT MEDIA STATEMENT
THE ASEAN-DIALOGUE PARTNERS MINISTERS RESPONSIBLE
FOR CULTURE AND ARTS MEETING**

20 April 2014, Hue City, Viet Nam

The ASEAN Ministers Responsible for Culture and Arts (AMCA) Meetings with Dialogue Partners, including the ASEAN Plus Three, China, Japan and the Republic of Korea (AMCA+3) were held in Hue, Viet Nam on 19 - 20 April 2014. The Meetings were held in conjunction with the Sixth AMCA Meeting, and was preceded by the relevant senior officials meetings.

2. The Meetings were officiated and chaired by H.E. Hoang Tuan Anh, Minister of Culture, Sports and Tourism of Viet Nam.

3. The ASEAN Ministers welcomed the initiative of Japan and the Republic of Korea to convene the ASEAN Plus Japan, and ASEAN Plus ROK ministerial meetings on culture and the arts.

4. H.E. Cai Wu, Minister of Culture of China, co-chaired the ASEAN Plus China Ministers Responsible for Culture and Arts Meeting.

5. H.E. Hakubun Shimomura, Minister of Education, Culture, Sports, Science and Technology of Japan, co-chaired the ASEAN Plus Three and ASEAN Plus Japan Ministers Responsible for Culture and Arts Meetings.

6. H.E. Dr. Kim Sung-il, Assistant Minister of Culture, Sports and Tourism of the Republic of Korea, co-chaired the ASEAN Plus ROK Ministers Responsible for Culture and Arts Meeting.

7. During the plenary sessions, the Ministers reviewed the progress of cultural collaborations between ASEAN and Dialogue Partners, and outlined priorities for the next two years.

8. The Ministers noted several new initiatives proposed by ASEAN aiming to promote culture and art cooperation and leverage them to reach wider group of peoples, especially young generations via cultural volunteerism, cultural entrepreneurship or people-to-people exchanges and connectivity programmes.

9. With regard to the ASEAN Plus Three cooperation mechanism, the Ministers noted the steady progress of the Work Plan on Enhancing ASEAN Plus Three Cooperation in Culture, outcomes of culture-related activities in the ASEAN Plus Three

Cooperation Work Plan 2007-2017, and its reflection in a new ASEAN Plus Three Cooperation Work Plan 2013-2017.

10. The Ministers reiterated the importance of ASEAN Plus Three cooperation in the areas of culture and arts, especially on the sharing of the implementation of arts and culture policies, human resources development, cultural heritage and development of small and medium-sized cultural enterprises, including creative industry projects.

11. The ASEAN Ministers noted that the Plus Three countries established the East Asian Cultural Cities in 2014 to further promote cultural cooperation and support friendship among the Plus Three countries. The Ministers from the Plus Three countries proposed to foster long-term partnership between ASEAN and the Plus Three countries by advancing and expanding city-level cultural exchange.

12. At the Second Meeting of AMCA+China, the ASEAN Ministers expressed their appreciation to China for successfully organising a series of cooperation activities in the areas of human development for culture and arts, network of young artists, and creativity.

13. The Ministers adopted the Plan of Action on ASEAN-China Cooperation in Culture (2014 – 2018) to deepen cultural and art cooperation between two parties.

14. The Ministers expressed their appreciation to China for its readiness in preparation for several exhibitions, performances, touring, visits, trainings and lectures, art contests, forums, etc. to be implemented in the 2014 ASEAN-China Cultural Exchange Year.

15. At the Inaugural Meeting of AMCA+Japan, the Ministers recognise the role that culture has contributed for the success of the commemorative events for the 40th Anniversary of ASEAN-Japan Friendship and Cooperation in 2013.

16. Japan shared the information on the outcomes of cultural exchanges between the two sides thus far, and introduced Japan's new policy on cultural exchanges in Asia, announced in December 2013 under the name "WA Project - Toward Interactive Asia through "Fusion and Harmony" as well as concrete proposals in the area of culture exchange, developing human resources, copyright systems and student exchange. The ASEAN Ministers welcomed those proposals and looked forward to their contribution in the promotion of people-to-people connectivity, culture and arts between two parties.

17. The Inaugural AMCA+ROK Meeting recalled the outcomes of the 1st Korea-Southeast Asian Culture Ministers Meeting held in Gwangju on 6 September 2013. The ASEAN Ministers further reiterated that the establishment of the Asian Culture Complex, a project which is currently being carried out by the ROK, can serve as a platform to strengthen existing cooperation between the ROK and ASEAN in the area of arts and culture.

18. The Ministers agreed to further cooperation between ASEAN and the ROK to promote mutual understanding, collaboration on cultural resources conservation and utilisation, capacity building and training programmes, cultural and art exchanges, and joint culture and art creation and production.

19. Recognising the important role played by the ASEAN-China Centre, ASEAN-Japan Centre and ASEAN-ROK Centre in promoting, among others, tourism and cultural exchanges between ASEAN and the Plus Three countries, the Ministers tasked senior officials to work with the Centres to exchange ideas and identify the possible areas of cooperation.

20. The Ministers welcomed ROK's proposal to convene a Special ASEAN Plus Three and ASEAN Plus ROK Ministers Responsible for Culture and The Arts Meetings in Gwangju, ROK in 2015 for the special occasion of the Asian Culture Complex's inauguration.

21. The Ministers agreed to convene the next ministerial meetings in Brunei Darussalam in 2016.

22. The Ministers expressed their sincere appreciation to the Government and People of Viet Nam for the warm hospitality accorded to all delegations and for the excellent arrangements made for the Meetings./

LIST OF MINISTERS

The Meetings were attended by:

- (i) H.E. Pehin Dato Hazair Abdullah, Minister of Culture, Youth and Sports, Brunei Darussalam;
- (ii) H.E. Phoeurng Sackona, Minister of Culture and Fine Arts, Cambodia
- (iii) H.E. Cai Wu, Minister of Culture, P.R. China
- (iv) H.E. Wiendu Nuryanti, Vice Minister for Culture, Ministry of Education and Culture, Indonesia
- (v) H.E. Hakubun Shimomura, Minister of Education, Culture, Sports, Science and Technology, Japan
- (vi) H.E. Dr. Kim Sung-il, Assistant Minister of Culture, Sports and Tourism, Republic of Korea.
- (vii) H.E. Bouangeun Xaphouvong, Vice Minister of Information, Culture and Tourism, Lao PDR;
- (viii) H.E. Dato' Seri Mohamed Nazri bin Tan Sri Abdul Aziz, Minister of Tourism and Culture, Malaysia;
- (ix) H.E. Aye Myint Kyu, Union Minister for Culture, Myanmar;
- (x) H.E. Prof. Felipe M. De Leon, Jr., Chairman of National Commission for Culture and the Arts, the Philippines;
- (xi) H.E. Wong Shyun Tsai Lawrence, Acting Minister of Culture, Community and Youth, Singapore
- (xii) Ms. Chansuda Rukspollmuang, Deputy Permanent Secretary for Culture, representing Minister of Culture, Thailand;
- (xiii) H.E. Hoang Tuan Anh, Minister of Culture, Sports, and Tourism of Viet Nam; and
- (xiv) H.E. Le Luong Minh, Secretary-General of ASEAN